



Department of

**Fine, Digital, and Performing Arts**  
**Suggested semester schedules**

# Graphic Design BFA

## Suggested Course Sequence

### Semester 1

CREDITS: 1	GENERAL EDUCATION PROGRAM <b>First Year Experience</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Discourse and Composition</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Quantitative Reasoning</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Human Behavior</b>
CREDITS: 3 <b>ARTS1101</b>	ART CORE <b>2D Foundations</b>
CREDITS: 3 <b>ARTS1103</b>	ART CORE <b>3D Foundations</b>

### Semester 2

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Composition and Argumentation</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Fine and Performing Arts</b>
CREDITS: 3 <b>ARTS1104</b>	ART CORE <b>Creative Process</b>
CREDITS: 3 <b>ARTS1105</b>	ART CORE <b>Digital Foundations</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

### Semester 3

CREDITS: 4	GENERAL EDUCATION PROGRAM <b>Natural Science with Lab</b>
CREDITS: 3 <b>ARTH2211</b>	ART CORE <b>Arth History Survey 1</b>
CREDITS: 3 <b>ARTS2613</b>	DESIGN CORE <b>Typography</b>
CREDITS: 3 <b>ARTS3611</b>	DESIGN CORE <b>Digital Imaging</b>
CREDITS: 3 <b>ARTS3612</b>	DESIGN CORE <b>Digital Illustration</b>

### Semester 4

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Natural Science</b>
CREDITS: 3 <b>ARTH2212</b>	ART CORE <b>Arth History Survey 2</b>
CREDITS: 3 <b>ARTS3631</b>	DESIGN CORE <b>Visualist Studio 1</b>
CREDITS: 3 <b>ARTS3613</b>	DESIGN STUDIO <b>Digital Publishing</b>
CREDITS: 3	DESIGN ELECTIVE <b>Digital Elective Group</b>

# Graphic Design BFA

## Semester 5

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Literature</b>
CREDITS: 3 <b>ARTH3366</b>	DUAL CREDIT - ART CORE / GEP <b>Historical Perspectives</b>
CREDITS: 3 <b>ARTS3632</b>	DESIGN CORE <b>Visualist Studio 2</b>
CREDITS: 3 <b>ARTS3641</b>	DESIGN STUDIO <b>Interactive Foundations</b>
CREDITS: 3	DESIGN ELECTIVE <b>Digital Elective Group</b>

## Semester 6

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Ethical Insight / Reason</b>
CREDITS: 3 <b>ARTH3454</b>	DUAL CREDIT - ART CORE / GEP <b>Engaged Citizenry</b>
CREDITS: 3 <b>ARTS4631</b>	DESIGN STUDIO <b>Visualist Studio 3</b>
CREDITS: 3	DESIGN ELECTIVE <b>Digital Elective Group</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 7

CREDITS: 3 <b>ARTH3456</b>	DUAL CREDIT - ART CORE / GEP <b>Global Perspectives</b>
CREDITS: 3 <b>ARTS4180</b>	ART CORE <b>Senior Studio 1</b>
CREDITS: 3 <b>ARTS4632</b>	DESIGN STUDIO <b>Visualist Studio 4</b>
CREDITS: 3	DESIGN ELECTIVE <b>Digital Elective Group</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

## Semester 8

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Senior Seminar</b>
CREDITS: 3 <b>ARTS4181</b>	ART CORE <b>Senior Studio 2</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

Note that the Art Core requires two art history electives not shown on this document. However, these may be fulfilled by choosing the ARTH options in two of the following GEP sections: Global Perspectives, Historical Perspectives, Engaged Citizenry. Should other options be chosen, two additional ARTH courses above 3000 must be taken. Please speak to an art advisor for more information.



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# Interactive Media BFA

## Suggested Course Sequence

### Semester 1

CREDITS: 1	GENERAL EDUCATION PROGRAM <b>First Year Experience</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Discourse and Composition</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Quantitative Reasoning</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Human Behavior</b>
CREDITS: 3 <b>ARTS1101</b>	ART CORE <b>2D Foundations</b>
CREDITS: 3 <b>ARTS1103</b>	ART CORE <b>3D Foundations</b>

### Semester 2

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Composition and Argumentation</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Fine and Performing Arts</b>
CREDITS: 3 <b>ARTS1104</b>	ART CORE <b>Creative Process</b>
CREDITS: 3 <b>ARTS1105</b>	ART CORE <b>Digital Foundations</b>
CREDITS: 3 <b>BUIS1500</b>	WEB DESIGN TRACK <b>Foundations of Web</b>

### Semester 3

CREDITS: 4	GENERAL EDUCATION PROGRAM <b>Natural Science with Lab</b>
CREDITS: 3 <b>ARTH2211</b>	ART CORE <b>Arth History Survey 1</b>
CREDITS: 3 <b>ARTS3611</b>	GRAPHIC DESIGN CORE <b>Digital Imaging</b>
CREDITS: 3 <b>ARTS3612</b>	GRAPHIC DESIGN CORE <b>Digital Illustration</b>
CREDITS: 3 <b>ARTS3641</b>	WEB DESIGN TRACK <b>Interactive Foundations</b>

### Semester 4

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Natural Science</b>
CREDITS: 3 <b>ARTH2212</b>	ART CORE <b>Arth History Survey 2</b>
CREDITS: 3 <b>ARTS2613</b>	GRAPHIC DESIGN CORE <b>Typography</b>
CREDITS: 3 <b>BUIS2350</b>	WEB DESIGN TRACK <b>Javascript Programming</b>
CREDITS: 3	WEB DESIGN TRACK <b>Digital Elective Group</b>

# Web Design BFA

## Semester 5

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Literature</b>
CREDITS: 3 <b>ARTH3456</b>	DUAL CREDIT - ART CORE / GEP <b>Global Perspectives</b>
CREDITS: 3 <b>ARTS3631</b>	GRAPHIC DESIGN CORE <b>Visualist Studio 1</b>
CREDITS: 3	WEB DESIGN TRACK <b>Digital Elective Group</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 6

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Ethical Insight / Reason</b>
CREDITS: 3 <b>ARTH3366</b>	DUAL CREDIT - ART CORE / GEP <b>Historical Perspectives</b>
CREDITS: 3 <b>ARTS3632</b>	GRAPHIC DESIGN CORE <b>Visualist Studio 2</b>
CREDITS: 3	WEB DESIGN TRACK <b>Digital Elective Group</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 7

CREDITS: 3 <b>ARTH3454</b>	DUAL CREDIT - ART CORE / GEP <b>Engaged Citizenry</b>
CREDITS: 3 <b>ARTS4180</b>	ART CORE <b>Senior Studio 1</b>
CREDITS: 3 <b>ARTS4641</b>	WEB DESIGN TRACK <b>Interactive Media 1</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

## Semester 8

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Senior Seminar</b>
CREDITS: 3 <b>ARTS4181</b>	ART CORE <b>Senior Studio 2</b>
CREDITS: 3 <b>ARTS4642</b>	WEB DESIGN TRACK <b>Interactive Media 2</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

Note that the Art Core requires two art history electives not shown on this document. However, these may be fulfilled by choosing the ARTH options in two of the following GEP sections: Global Perspectives, Historical Perspectives, Engaged Citizenry. Should other options be chosen, two additional ARTH courses above 3000 must be taken. Please speak to an art advisor for more information.



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# 3D Design BFA

## Suggested Course Sequence

### Semester 1

CREDITS: 1	GENERAL EDUCATION PROGRAM <b>First Year Experience</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Discourse and Composition</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Quantitative Reasoning</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Human Behavior</b>
CREDITS: 3 <b>ARTS1101</b>	ART CORE <b>2D Foundations</b>
CREDITS: 3 <b>ARTS1103</b>	ART CORE <b>3D Foundations</b>

### Semester 2

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Composition and Argumentation</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Fine and Performing Arts</b>
CREDITS: 3 <b>ARTS1104</b>	ART CORE <b>Creative Process</b>
CREDITS: 3 <b>ARTS1105</b>	ART CORE <b>Digital Foundations</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Drawing or Life Drawing suggested</b>

### Semester 3

CREDITS: 4	GENERAL EDUCATION PROGRAM <b>Natural Science with Lab</b>
CREDITS: 3 <b>ARTH2211</b>	ART CORE <b>Arth History Survey 1</b>
CREDITS: 3 <b>ARTS3611</b>	GRAPHIC DESIGN CORE <b>Digital Imaging</b>
CREDITS: 3 <b>ARTS3612</b>	GRAPHIC DESIGN CORE <b>Digital Illustration</b>
CREDITS: 3 <b>ARTS2613</b>	GRAPHIC DESIGN CORE <b>Typography</b>

### Semester 4

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Natural Science</b>
CREDITS: 3 <b>ARTH2212</b>	ART CORE <b>Arth History Survey 2</b>
CREDITS: 3 <b>ARTG3601</b>	3D DESIGN TRACK <b>Digital 3D Foundations</b>
CREDITS: 3	3D DESIGN TRACK <b>Digital Elective Group</b>
CREDITS: 3	3D DESIGN TRACK <b>Digital Elective Group</b>

# 3D Design BFA

## Semester 5

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Literature</b>
CREDITS: 3 <b>ARTH3456</b>	DUAL CREDIT - ART CORE / GEP <b>Global Perspectives</b>
CREDITS: 3 <b>ARTS3631</b>	GRAPHIC DESIGN CORE <b>Visualist Studio 1</b>
CREDITS: 3 <b>ARTG3611</b>	3D DESIGN TRACK <b>Inorganic Studio 1</b>
CREDITS: 3	3D DESIGN TRACK <b>Digital Elective Group</b>

## Semester 6

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Ethical Insight / Reason</b>
CREDITS: 3 <b>ARTH3366</b>	DUAL CREDIT - ART CORE / GEP <b>Historical Perspectives</b>
CREDITS: 3 <b>ARTS3632</b>	GRAPHIC DESIGN CORE <b>Visualist Studio 2</b>
CREDITS: 3 <b>ARTG3612</b>	3D DESIGN TRACK <b>Organic Studio 1</b>
CREDITS: 3	3D DESIGN TRACK <b>3D Elective Group</b>

## Semester 7

CREDITS: 3 <b>ARTH3454</b>	DUAL CREDIT - ART CORE / GEP <b>Engaged Citizenry</b>
CREDITS: 3 <b>ARTS4180</b>	ART CORE <b>Senior Studio 1</b>
CREDITS: 3	3D DESIGN TRACK <b>3D Elective Group</b>
CREDITS: 3	3D DESIGN TRACK <b>3D Elective Group</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

## Semester 8

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Senior Seminar</b>
CREDITS: 3 <b>ARTS4181</b>	ART CORE <b>Senior Studio 2</b>
CREDITS: 3	3D DESIGN TRACK <b>3D Elective Group</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

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# Game and Simulation Arts BFA

## Suggested Course Sequence

### Semester 1

CREDITS: 1	GENERAL EDUCATION PROGRAM <b>First Year Experience</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Discourse and Composition</b>
CREDITS: 3 <b>MATH2110</b>	GENERAL EDUCATION PROGRAM <b>Quantitative Reasoning</b>
CREDITS: 3 <b>ETGG1801</b>	SUPPORTING COURSES <b>Game Programming Foundations</b>
CREDITS: 3 <b>ARTS1101</b>	ART CORE <b>2D Foundations</b>
CREDITS: 3 <b>ARTG1501</b>	ART STUDIO CONCENTRATION <b>Game Studio</b>

### Semester 2

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Composition and Argumentation</b>
CREDITS: 3 <b>MATH2300</b>	SUPPORTING COURSES <b>Linear Algebra</b>
CREDITS: 3 <b>ARTS1103</b>	ART CORE <b>3D Foundations</b>
CREDITS: 3 <b>ARTS1105</b>	ART CORE <b>Digital Foundations</b>
CREDITS: 3 <b>ARTS2211</b>	ART STUDIO CONCENTRATION <b>Drawing 1</b>

### Semester 3

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Natural Science</b>
CREDITS: 3 <b>ARTS1104</b>	ART CORE <b>Creative Process</b>
CREDITS: 3 <b>ARTH2211</b>	ART CORE <b>Arth History Survey 1</b>
CREDITS: 3 <b>ARTG3601</b>	DIGITAL 3D <b>Digital 3D Foundations</b>
CREDITS: 3 <b>ARTS2221</b>	ART STUDIO CONCENTRATION <b>Life Drawing 1</b>
CREDITS: 3 <b>ARTS3611</b>	ART STUDIO CONCENTRATION <b>Digital Imaging</b>

### Semester 4

CREDITS: 4	GENERAL EDUCATION PROGRAM <b>Natural Science with Lab</b>
CREDITS: 3 <b>ARTH2212</b>	ART CORE <b>Arth History Survey 2</b>
CREDITS: 3 <b>ARTG3611</b>	DIGITAL 3D <b>Inorganic Studio 1</b>
CREDITS: 3 <b>ARTG3530</b>	ART STUDIO CONCENTRATION <b>Game Design and Documentation</b>
CREDITS: 3	GAME AND SIMULATION ARTS <b>Art Gaming Electives Group</b>



# Game and Simulation Arts BFA

## Semester 5

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Literature</b>
CREDITS: 3 <b>ARTH3456</b>	DUAL CREDIT - ART CORE / GEP <b>Global Perspectives</b>
CREDITS: 3 <b>ARTG3540</b>	ART STUDIO CONCENTRATION <b>Graphical User Interface Design</b>
CREDITS: 3 <b>ARTG3612</b>	DIGITAL 3D <b>Organic Studio 1</b>
CREDITS: 3 <b>ARTG4611</b>	DIGITAL 3D <b>Inorganic Studio 2</b>

## Semester 6

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Ethical Insight / Reason</b>
CREDITS: 3 <b>ARTH3366</b>	DUAL CREDIT - ART CORE / GEP <b>Historical Perspectives</b>
CREDITS: 3 <b>ARTG4612</b>	DIGITAL 3D <b>Organic Studio 2</b>
CREDITS: 3 <b>ARTG4621</b>	DIGITAL 3D <b>Animation Studio 1</b>
CREDITS: 3	GAME AND SIMULATION ARTS <b>Art Gaming Electives Group</b>

## Semester 7

CREDITS: 3 <b>ARTH3454</b>	DUAL CREDIT - ART CORE / GEP <b>Engaged Citizenry</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Human Behavior</b>
CREDITS: 3 <b>ARTG4680</b>	ART CORE <b>Senior Studio 1</b>
CREDITS: 3	GAME AND SIMULATION ARTS <b>Art Gaming Electives Group</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

## Semester 8

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Senior Seminar</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Fine and Performing Arts</b>
CREDITS: 3 <b>ARTG4681</b>	ART CORE <b>Senior Studio 2</b>
CREDITS: 3	GAME AND SIMULATION ARTS <b>Art Gaming Electives Group</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

Note that the Art Core requires two art history electives not shown on this document. However, these may be fulfilled by choosing the ARTH options in two of the following GEP sections: Global Perspectives, Historical Perspectives, Engaged Citizenry. Should other options be chosen, two additional ARTH courses above 3000 must be taken. Please speak to an art advisor for more information.



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# Studio Concentration BFA

## Suggested Course Sequence

### Semester 1

CREDITS: 1	GENERAL EDUCATION PROGRAM <b>First Year Experience</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Discourse and Composition</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Quantitative Reasoning</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Human Behavior</b>
CREDITS: 3 <b>ARTS1101</b>	ART CORE <b>2D Foundations</b>
CREDITS: 3 <b>ARTS1103</b>	ART CORE <b>3D Foundations</b>

### Semester 2

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Composition and Argumentation</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Fine and Performing Arts</b>
CREDITS: 3 <b>ARTS1104</b>	ART CORE <b>Creative Process</b>
CREDITS: 3 <b>ARTS1105</b>	ART CORE <b>Digital Foundations</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

### Semester 3

CREDITS: 4	GENERAL EDUCATION PROGRAM <b>Natural Science with Lab</b>
CREDITS: 3 <b>ARTH2211</b>	ART CORE <b>Arth History Survey 1</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

### Semester 4

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Natural Science</b>
CREDITS: 3 <b>ARTH2212</b>	ART CORE <b>Arth History Survey 2</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

# Studio Concentration BFA

## Semester 5

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Literature</b>
CREDITS: 3 <b>ARTH3456</b>	DUAL CREDIT - ART CORE / GEP <b>Global Perspectives</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 6

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Ethical Insight / Reason</b>
CREDITS: 3 <b>ARTH3366</b>	DUAL CREDIT - ART CORE / GEP <b>Historical Perspectives</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 7

CREDITS: 3 <b>ARTH3454</b>	DUAL CREDIT - ART CORE / GEP <b>Engaged Citizenry</b>
CREDITS: 3 <b>ARTS4180</b>	ART CORE <b>Senior Studio 1</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

## Semester 8

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Senior Seminar</b>
CREDITS: 3 <b>ARTS4181</b>	ART CORE <b>Senior Studio 2</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

Note that the Art Core requires two art history electives not shown on this document. However, these may be fulfilled by choosing the ARTH options in two of the following GEP sections: Global Perspectives, Historical Perspectives, Engaged Citizenry. Should other options be chosen, two additional ARTH courses above 3000 must be taken. Please speak to an art advisor for more information.



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# Photo Concentration BFA

## Suggested Course Sequence

### Semester 1

CREDITS: 1	GENERAL EDUCATION PROGRAM <b>First Year Experience</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Discourse and Composition</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Quantitative Reasoning</b>
CREDITS: 3 <b>ARTS1101</b>	ART CORE <b>2D Foundations</b>
CREDITS: 3 <b>ARTS2511</b>	STUDIO CONCENTRATION <b>Photo 1</b>
CREDITS: 3 <b>ARTS2513</b>	STUDIO CONCENTRATION <b>Digital Darkroom</b>

### Semester 2

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Composition and Argumentation</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Fine and Performing Arts</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Human Behavior</b>
CREDITS: 3 <b>ARTS1104</b>	ART CORE <b>Creative Process</b>
CREDITS: 3 <b>ARTS1105</b>	ART CORE <b>Digital Foundations</b>
CREDITS: 3 <b>ARTS2512</b>	STUDIO CONCENTRATION <b>Photo 2</b>

### Semester 3

CREDITS: 4	GENERAL EDUCATION PROGRAM <b>Natural Science with Lab</b>
CREDITS: 3 <b>ARTH2211</b>	ART CORE <b>Arth History Survey 1</b>
CREDITS: 3 <b>ARTS1103</b>	ART CORE <b>3D Foundations</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Advanced Photography Elective</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

### Semester 4

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Natural Science</b>
CREDITS: 3 <b>ARTH2212</b>	ART CORE <b>Arth History Survey 2</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Advanced Photography Elective</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

# Photo Concentration BFA

## Semester 5

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Literature</b>
CREDITS: 3 <b>ARTH3456</b>	DUAL CREDIT - ART CORE / GEP <b>Global Perspectives</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Advanced Photography Elective</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Advanced Photography Elective</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 6

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Ethical Insight / Reason</b>
CREDITS: 3 <b>ARTH3366</b>	DUAL CREDIT - ART CORE / GEP <b>Historical Perspectives</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Advanced Photography Elective</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 7

CREDITS: 3 <b>ARTH3454</b>	DUAL CREDIT - ART CORE / GEP <b>Engaged Citizenry</b>
CREDITS: 3 <b>ARTS4180</b>	ART CORE <b>Senior Studio 1</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Advanced Photography Elective</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

## Semester 8

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Senior Seminar</b>
CREDITS: 3 <b>ARTS4181</b>	ART CORE <b>Senior Studio 2</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Advanced Photography Elective</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

Note that the Art Core requires two art history electives not shown on this document. However, these may be fulfilled by choosing the ARTH options in two of the following GEP sections: Global Perspectives, Historical Perspectives, Engaged Citizenry. Should other options be chosen, two additional ARTH courses above 3000 must be taken. Please speak to an art advisor for more information.



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# Studio Arts BFA

## Suggested Course Sequence

### Semester 1

CREDITS: 1	GENERAL EDUCATION PROGRAM <b>First Year Experience</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Discourse and Composition</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Quantitative Reasoning</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Human Behavior</b>
CREDITS: 3 <b>ARTS1101</b>	ART CORE <b>2D Foundations</b>
CREDITS: 3 <b>ARTS1103</b>	ART CORE <b>3D Foundations</b>

### Semester 2

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Composition and Argumentation</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Fine and Performing Arts</b>
CREDITS: 3 <b>ARTS1104</b>	ART CORE <b>Creative Process</b>
CREDITS: 3 <b>ARTS1105</b>	ART CORE <b>Digital Foundations</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

### Semester 3

CREDITS: 4	GENERAL EDUCATION PROGRAM <b>Natural Science with Lab</b>
CREDITS: 3 <b>ARTH2211</b>	ART CORE <b>Arth History Survey 1</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

### Semester 4

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Natural Science</b>
CREDITS: 3 <b>ARTH2212</b>	ART CORE <b>Arth History Survey 2</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

# Studio Arts BFA

## Semester 5

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Literature</b>
CREDITS: 3 <b>ARTH3456</b>	DUAL CREDIT - ART CORE / GEP <b>Global Perspectives</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 6

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Ethical Insight / Reason</b>
CREDITS: 3 <b>ARTH3366</b>	DUAL CREDIT - ART CORE / GEP <b>Historical Perspectives</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 7

CREDITS: 3 <b>ARTH3454</b>	DUAL CREDIT - ART CORE / GEP <b>Engaged Citizenry</b>
CREDITS: 3 <b>ARTS4180</b>	ART CORE <b>Senior Studio 1</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

## Semester 8

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Senior Seminar</b>
CREDITS: 3 <b>ARTS4181</b>	ART CORE <b>Senior Studio 2</b>
CREDITS: 3 <b>CHOOSE</b>	STUDIO CONCENTRATION <b>Drawing/Painting/Photo/Ceramics</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not ARTx</b>

Note that the Art Core requires two art history electives not shown on this document. However, these may be fulfilled by choosing the ARTH options in two of the following GEP sections: Global Perspectives, Historical Perspectives, Engaged Citizenry. Should other options be chosen, two additional ARTH courses above 3000 must be taken. Please speak to an art advisor for more information.



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# Art Education BFA

## Suggested Course Sequence

### Semester 1

CREDITS: 1	GENERAL EDUCATION PROGRAM <b>First Year Experience</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Discourse and Composition</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Quantitative Reasoning</b>
CREDITS: 3 <b>PSYC1101</b>	DUAL CREDIT - RELATED STUDIES / GEP <b>Human Behavior</b>
CREDITS: 4	GENERAL EDUCATION PROGRAM <b>Natural Science with Lab</b>
CREDITS: 3 <b>ARTS1101</b>	ART CORE <b>2D Foundations</b>

### Semester 2

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Composition and Argumentation</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Fine and Performing Arts</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Natural Science</b>
CREDITS: 3 <b>ARTS1104</b>	ART CORE <b>Creative Process</b>
CREDITS: 3 <b>ARTS1103</b>	ART CORE <b>3D Foundations</b>
CREDITS: 3 <b>EDUC1115</b>	PROFESSIONAL EDUCATION <b>Intro to the Teaching Profession</b>

### Semester 3

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Literature</b>
CREDITS: 3 <b>PSYC2130</b>	RELATED STUDIES <b>Child and Adolescent Psychology</b>
CREDITS: 3 <b>ARTH2211</b>	ART CORE <b>Arth History Survey 1</b>
CREDITS: 3 <b>ARTS1105</b>	ART CORE <b>Digital Foundations</b>
CREDITS: 3 <b>ARTS2211</b>	ART STUDIO REQUIREMENT <b>Drawing 1</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

### Semester 4

CREDITS: 3 <b>ARTH2212</b>	ART CORE <b>Arth History Survey 2</b>
CREDITS: 3 <b>EDUC2230</b>	PROFESSIONAL EDUCATION <b>Educational Media and Technology</b>
CREDITS: 3 <b>EDUC2245</b>	PROFESSIONAL EDUCATION <b>Understanding Cultural Diversity</b>
CREDITS: 3 <b>ARTS2221</b>	ART STUDIO REQUIREMENT <b>Life Drawing 1</b>
CREDITS: 3 <b>ARTS2411</b>	ART STUDIO REQUIREMENT <b>Ceramics 1</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>



# Art Education BFA

## Semester 5

CREDITS: 3 <b>ARTH3366</b>	DUAL CREDIT - ART CORE / GEP <b>Historical Perspectives</b>
CREDITS: 3 <b>PSYC2170</b>	RELATED STUDIES <b>Educational Psychology</b>
CREDITS: 3 <b>EDVA3285</b>	PROFESSIONAL EDUCATION <b>Foundations of Art Education</b>
CREDITS: 3 <b>EDIS2250</b>	PROFESSIONAL EDUCATION <b>Exceptional Learning Needs</b>
CREDITS: 3 <b>ARTS2511</b>	ART STUDIO REQUIREMENT <b>Photography 1</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 6

CREDITS: 3 <b>PHIL2320</b>	GENERAL EDUCATION PROGRAM <b>Ethical Insight / Reason</b>
CREDITS: 3 <b>EDRE3305</b>	PROFESSIONAL EDUCATION <b>Teaching Reading in the Content Area</b>
CREDITS: 3 <b>EDUC3310</b>	PROFESSIONAL EDUCATION <b>Curriculum and Assessment</b>
CREDITS: 3 <b>ARTS2311</b>	ART STUDIO REQUIREMENT <b>Painting 1</b>
CREDITS: 3 <b>ARTS / ARTG</b>	ART STUDIO ELECTIVE <b>Any studio art course</b>

## Semester 7

CREDITS: 3 <b>ARTH3456</b>	DUAL CREDIT - ART CORE / GEP <b>Global Perspectives</b>
CREDITS: 1 <b>EDVA4385</b>	PROFESSIONAL EDUCATION <b>Teacher Education Capstone</b>
CREDITS: 2 <b>EDVA4400</b>	PROFESSIONAL EDUCATION <b>Art Ed Curriculum and Instruction</b>
CREDITS: 3 <b>ARTP4801</b>	PROFESSIONAL EDUCATION <b>Studio Methods P-3</b>
CREDITS: 3 <b>ARTP4802</b>	PROFESSIONAL EDUCATION <b>Studio Methods 4-12</b>

## Semester 8

CREDITS: 2 <b>EDVA4386</b>	PROFESSIONAL EDUCATION <b>Teacher Education Capstone</b>
CREDITS: 10 <b>EDVA4490</b>	PROFESSIONAL EDUCATION <b>Clinical Practice and Seminar: Art Ed</b>

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# Musical Theatre BFA

## Suggested Course Sequence

### Semester 1

CREDITS: 1	GENERAL EDUCATION PROGRAM <b>First Year Experience</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Discourse and Composition</b>
CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Quantitative Reasoning</b>
CREDITS: 3 <b>MUSI1111</b>	MUSICAL THEATRE CORE <b>Music Theory 1</b>
CREDITS: 3 <b>THAR1211</b>	PERFORMANCE STUDIES <b>Acting 1</b>
CREDITS: 1 <b>MUSI3411</b>	PERFORMANCE STUDIES <b>Applied Voice</b>
CREDITS: 1 <b>DANC1111</b>	PERFORMANCE STUDIES <b>Ballet 1</b>
CREDITS: 1 <b>MUSI1311/1341</b>	PERFORMANCE STUDIES <b>College Choir or Shawnee Chorale</b>

### Semester 2

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>English Composition and Argumentation</b>
CREDITS: 3 <b>MUSI1112</b>	MUSICAL THEATRE CORE <b>Music Theory 2</b>
CREDITS: 1 <b>THAR1411</b>	MUSICAL THEATRE CORE <b>Theatre Practicum</b>
CREDITS: 3 <b>THAR1001</b>	STAGE CONCENTRATION <b>Musical Theatre Workshop 1</b>
CREDITS: 3 <b>THAR1511</b>	STAGE CONCENTRATION <b>Theatrical Makeup</b>
CREDITS: 1 <b>MUSI3411</b>	PERFORMANCE STUDIES <b>Applied Voice</b>
CREDITS: 1 <b>DANC2011</b>	PERFORMANCE STUDIES <b>Ballet 2</b>
CREDITS: 1 <b>MUSI1311/1341</b>	PERFORMANCE STUDIES <b>College Choir or Shawnee Chorale</b>

### Semester 3

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Natural Science with Lab</b>
CREDITS: 4 <b>ARTH3456</b>	GENERAL EDUCATION PROGRAM <b>Global Perspectives</b>
CREDITS: 1 <b>THAR1411</b>	MUSICAL THEATRE CORE <b>Theatre Practicum</b>
CREDITS: 3 <b>THAR2211</b>	DUAL CREDIT - PERFORMANCE STUDIES / GEP <b>Acting 2</b>
CREDITS: 1 <b>MUSI3411</b>	PERFORMANCE STUDIES <b>Applied Voice</b>
CREDITS: 1 <b>DANC1313</b>	PERFORMANCE STUDIES <b>Tap 1</b>
CREDITS: 1 <b>MUSI1311/1341</b>	PERFORMANCE STUDIES <b>College Choir or Shawnee Chorale</b>
CREDITS: 1 <b>MUSI1421</b>	PERFORMANCE STUDIES <b>Beginning Piano</b>

### Semester 4

CREDITS: 3 <b>NTSC1110</b>	GENERAL EDUCATION PROGRAM <b>Natural Science</b>
CREDITS: 3 <b>PSYC1101</b>	GENERAL EDUCATION PROGRAM <b>Human Behavior</b>
CREDITS: 1 <b>THAR1411</b>	MUSICAL THEATRE CORE <b>Theatre Practicum</b>
CREDITS: 3 <b>THAR2000</b>	MUSICAL THEATRE CORE <b>The American Musical</b>
CREDITS: 3 <b>THAR2002</b>	STAGE CONCENTRATION <b>Musical Theatre Workshop 2</b>
CREDITS: 1 <b>MUSI3411</b>	PERFORMANCE STUDIES <b>Applied Voice</b>
CREDITS: 1 <b>DANC2013</b>	PERFORMANCE STUDIES <b>Tap 2</b>
CREDITS: 1 <b>MUSI1311/1341</b>	PERFORMANCE STUDIES <b>College Choir or Shawnee Chorale</b>
CREDITS: 1 <b>MUSI1422</b>	PERFORMANCE STUDIES <b>Intermediate Piano</b>

# Musical Theatre BFA

## Semester 5

CREDITS: 3 <b>HIST3432</b>	GENERAL EDUCATION PROGRAM <b>Ethical Insight / Reason</b>
CREDITS: 3 <b>MUSI2211</b>	DUAL CREDIT - MUSICAL THEATRE CORE / GEP <b>Music History 1</b>
CREDITS: 1 <b>THAR1411</b>	MUSICAL THEATRE CORE <b>Theatre Practicum</b>
CREDITS: 3 <b>THAR3213</b>	PERFORMANCE STUDIES <b>Acting 3</b>
CREDITS: 1 <b>MUSI3411</b>	PERFORMANCE STUDIES <b>Applied Voice</b>
CREDITS: 1 <b>DANC1212</b>	PERFORMANCE STUDIES <b>Jazz 1</b>
CREDITS: 1 <b>MUSI1311/1341</b>	PERFORMANCE STUDIES <b>College Choir or Shawnee Chorale</b>

## Semester 6

CREDITS: 3 <b>ENGL2200</b>	GENERAL EDUCATION PROGRAM <b>Literature</b>
CREDITS: 3 <b>THAR3111</b>	MUSICAL THEATRE CORE <b>Theatre History 1</b>
CREDITS: 1 <b>THAR1411</b>	MUSICAL THEATRE CORE <b>Theatre Practicum</b>
CREDITS: 3 <b>THAR3003</b>	STAGE CONCENTRATION <b>Musical Theatre Workshop 3</b>
CREDITS: 3 <b>THAR3211</b>	STAGE CONCENTRATION <b>Costume Design</b>
CREDITS: 1 <b>MUSI3411</b>	PERFORMANCE STUDIES <b>Applied Voice</b>
CREDITS: 1 <b>DANC2012</b>	PERFORMANCE STUDIES <b>Jazz 1</b>
CREDITS: 1 <b>MUSI1311/1341</b>	PERFORMANCE STUDIES <b>College Choir or Shawnee Chorale</b>

## Semester 7

CREDITS: 3 <b>HUMA2226</b>	GENERAL EDUCATION PROGRAM <b>Engaged Citizenry</b>
CREDITS: 3 <b>ARTH3366</b>	GENERAL EDUCATION PROGRAM <b>Historical Perspectives</b>
CREDITS: 3 <b>DANC3001</b>	MUSICAL THEATRE CORE <b>Dance History</b>
CREDITS: 1 <b>THAR1411</b>	MUSICAL THEATRE CORE <b>Theatre Practicum</b>
CREDITS: 1 <b>MUSI3411</b>	PERFORMANCE STUDIES <b>Applied Voice</b>
CREDITS: 1 <b>MUSI1311/1341</b>	PERFORMANCE STUDIES <b>College Choir or Shawnee Chorale</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not in the major</b>

## Semester 8

CREDITS: 3	GENERAL EDUCATION PROGRAM <b>Senior Seminar</b>
CREDITS: 3 <b>THAR4004</b>	STAGE CONCENTRATION <b>Musical Theatre Workshop 4</b>
CREDITS: 3 <b>THAR4221</b>	STAGE CONCENTRATION <b>Directing</b>
CREDITS: 1 <b>MUSI3411</b>	PERFORMANCE STUDIES <b>Applied Voice</b>
CREDITS: 1 <b>MUSI1311/1341</b>	PERFORMANCE STUDIES <b>College Choir or Shawnee Chorale</b>
CREDITS: 3	GENERAL ELECTIVE <b>Any course not in the major</b>



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